THE AMATEUR NATURALIST'S LIBRARY

WE HAVE HAD MANY requests for information dealing with Nature subjects. The following list contains a number of books and bulletins in various fields which will be found very useful and interesting to many of our members.

BIRDS OF CANADA by P. A. Traverner, of the National Museum of Canada. The edition published by the National Museum is out of print but there is an edition by the Musson Book Company. Everyone interested in bird life in Canada should have a copy of this book.

A FIELD GUIDE TO BIRDS (Second Edition), by R. T. Petersen. Houghton Mifflin Co. Our President, Mr. Shaw, recommends this highly. He believes it to be the most useful guide to outdoor identifica-

GAME AND FUR IN SASKAT-CHEWAN may be obtained free from the Department of Natural Resources, Regina. It was published in 1948 with the purpose of furthering a greater understanding of the value of our game birds, game animals and fur bearing animals, and of the importance of their conservation.

AMPHIBIANS OF ONTARIO. Handbook No. 3, Royal Ontario Museum of Zoology; 25 cents. describes the 20 species of frogs, toads and salamanders of Ontario, indicating how they may be distinguished.

REPTILES AND AMPHIBIANS OF MINNESOTA. By W. J. Breckenridge. University of Minnesota Press.

THE FISHES OF MANITOBA by David Hinks, B.Sc. Published by the Department of Mines and Natural Resources. Price \$1.00. This

FIELD BOOK OF INSECTS by F. E. Lutz. Putman. The most generally useful book to one interested in insects.

WILD FLOWERS OF THE PRAI-RIE PROVINCES by Elizabeth B. Flock. This is a most interesting handbook for Saskatchewan amateur naturalists. The most common flowers are all illustrated by draw-

May be obtained from the ings. Canada Drug and Book, Co., Regina.

MOUNTAIN WILD FLOWERS OF CANADA, by Julia W. Henshaw. Wm. Briggs, Toronto. Beautifully illustrated in page size photographs. This is the lovelist flower book we have ever seen. A wonderful help for those interested in the flora of the Cypress Hills.

FLORA OF THE PRAIRIES AND PLAINS OF CENTRAL NORTH AMERICA by Rydberg. Published by the New York Botanical Garden. A complete survey of our flowers. The standard reference work for botanists. A little advanced for the amateur.

WILD FLOWERS OF NORTH DAKOTA, by O. A. Stevens. Illustrated by photographs. The same flowers as found in Saskatchewan. Write for North Dakota Extension Service Circular 164, Fargo, North Dakota.

SOME EDIBLE AND POISONOUS MUSHROOMS OF NORTH DA-KOTA, by H. L. Barnett. Well illustrated with photographs. Write to Fargo for North Dakota Experimental Station Bulletin 270.

MIGRATION OF BIRDS. C. Lincoln. For sale by the Super-intendent of Documents, Washington 25, D.C. Price 30 cents. This book (Circular 16) is well illustrated and is the most comprehensive study of the subject ever printed. Every member of the Society should have a copy.

PERIODICALS

NATIONAL WILDLIFE AND CONSERVATION DIGEST. This is a most interesting monthly publication. Outstanding nature articles are sifted from the leading nature magazines of Canada and United States. The first volume was printed in January, 1950. Published at 184 Lanark St., Winnipeg. Subscription rate \$3.00 a year.

THE CONSERVATION VOLUNTEER. The official bi-monthly bulletin of the Minnesota Department of Conservation. It touches on every phase of conservation of plants, animals and all natural resources.

The magazine is free to Minnesota citizens but, no doubt, there is a charge for subscribers in Canada. Address: State Office Building, St. Paul, Minn.

CANADIAN NATURE. This sparkling publication captures the the hearts of everyone interested in Nature, the outdoors, and conservation. The magazine, which is beauifully illustrated is published 5 times a year from 177 Jarvis St., Toronto 2. Subscription rate \$1.50 a year.

COUNTRY SIDE. English folk will enjoy reading the Journal of the British Empire Naturalists' Association. (Our Society is affiliated with the B.E.N.A.) It is a fascinating magazine published each alternate month and is devoted entirely to nature records and observations, written by naturalists in England and throughout the British Empire. Subscription rate 10 s. Write G. A. Hebditch, 92 Rydes Hill Road, Guildford, Surrey.

THE VICTORIA NATURALIST. A monthly Nature bulletin published by the Victoria Natural History Society. Deals mostly with ac-

tivities of this progressive Society and with the observations, researches and opinions of its members. Subscription rate \$2.00, payable to Miss Margaret Kirby, 32 Marlborough St., Victoria, B.C.

THE CARDINAL. Quarterly bulletin of the Don Valley Conservation Association. In particular it is devoted to the conservation of wildlife of the Don Valley, north of Toronto. There will be numerous subjects pertaining also to every-day conservation which will be of great general interest. The first issue of The Cardinal appeared this spring. Write to the Don Valley Conservation Association, 22 Hillside Drive South, Toronto 6.

THE WOOD DUCK is the official bulletin of the Hamilton Nature Club. It is published monthly from September to May. Its purpose is to aid in the study, appreciation and conservation of our nature, wild, and beautiful heritage, where members share their nature experiences. Subscription rate \$1.00 a year, payable to Mr. J. E. H. Martin, Ancaster, Ontario.

NOTICE TO CONTRIBUTORS

ORDER that as many of our members as possible may have an opportunity of having their nature records and observations printed it is suggested that any one article be limited to 650 words so that no story will be carried over to a second page. For those using a typewriter, two letter-length pages, double spaced is about right.

It is very often possible to cut down material considerably without affecting to any appreciable extent the story which is being told. Observation notes, consisting of 50, 100 or 200 words are most welcome. Do not keep to yourself some interesting experience because you cannot write a printed page about it.

We would appreciate it very much if you submit sketches, cuttings from magazines, or photographs to illustrate your story. These may be reduced to any desirable size and will brighten the pages of the BLUE JAY.

Do not wait until the last month or week to send in material. Write it while the details are fresh in your memory and mail at once. Later, if something else of interest turns up, tell us about that too.

Too few record their botannical observations. Wild flowers are a fascinating study. Get better acquainted with them and record any unusual or interesting facts. If you do not know what a flower is, send us a specimen. In our next issue we will discuss those sent in, and name them.

Any ideas or suggestions that you may have, which will tend to improve the quality and set-up of our magazine will be most thankfully received. Help us to produce a better BLUE JAY.