
LOOKING BACK

As we end our thirty-eighth year of publication, and my term as editor of the *Blue Jay*, I would like to pay tribute to those individuals who have helped to make the *Blue Jay* the respected journal that it is.

Associate editors Margaret Belcher, J. Bernard Gollop and George Ledingham spent many hours editing and revising the material that came in for each issue. Proofreaders Georgina Jackson, Shirley Jowsey, Barbara Shourounis and JoAnn Skenderovich meticulously checked the galleys against the text as sent to the printers. Centax of Canada, and Midwest Litho Limited have given us excellent printing.

Many others besides those mentioned on the inside front cover of each issue contribute to our success. As long as I have been editor, Ron Hooper of the Museum of Natural History has checked the insect articles, and F. M. Atton of the Fisheries Research Laboratory has checked the fisheries articles. George Mitchell of the University of Regina has read much of the mammal material, and Diane Secoy of the same university has read the reptile material. Robert W. Nero checked the material from Manitoba.

Fred W. Lahrman, Lorne Scott and Wayne Lynch have been generous in supplying many of the photographs that illustrated articles in the *Blue Jay*. C. Stuart Houston has supplied a great many articles, and has persuaded many other naturalists to become contributors to our magazine.

We depend on the contributions of a great many readers — both dedicated amateurs and professionals. The wide range of material that arrives in the mail for each issue continues to amaze me. Most of our articles are unsolicited, yet we never have a lack of material. The *Blue Jay* claims to be a journal of natural history and conservation for Saskatchewan and adjacent regions, and it is gratifying to see the amount of material submitted from Alberta and Manitoba.

I trust that my successors as editor, Wayne Harris and Sheila Lamont will receive the same co-operation and understanding as I have from the members and Board of Directors of our Society. It has been a pleasure and a privilege to follow in the illustrious footsteps of Isabel Priestly, Cliff Shaw, Lloyd Carmichael, George Ledingham and Bernie Gollop.

A handwritten signature in black ink, appearing to read "Wayne Harris". The signature is written in a cursive, flowing style with large loops and a long tail.