
EDITOR'S MESSAGE

My appeal for new Associate Editors was successful. Robert G. Warnock (University of Saskatchewan) and R. Mark Brigham (University of Regina) both volunteered their services. I welcome them aboard and look forward to working with them in the future. Two of the original Associate editors would like to retire, so this works out well.

I would appreciate authors using the following guidelines when preparing an article. I particularly request that you avoid using format codes in electronic submissions.

TITLE (UPPERCASE)

[space - Hard Return]

AUTHOR (UPPERCASE) Full Address (Initial Capitals and lower case)

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The article should start hard against the left margin. Please do not use indents, tabs, centres, pagination or any other format code. There is no problem with using **bold**, underline or *italics* within the text.

The scientific names of species should be in *italics* (e.g., *Buteo swainsoni*).

References should be superscript¹ (if you have the software; if not simply use a number e.g. 1.) and be placed at the end of the sentence^{1,2,3}.

[space - Hard Return]

Separate each paragraph by a hard return - remember now no indents etc.! Please do not put a hard return at the end of every line.

Tables should be sent as hard copy or as a separate file.

Authors are asked to limit their references to 10 or less.

The reason for these guidelines is that the publishing software has its own format codes. These take the text and put it into two column format, indent the paragraphs and apply pagination. The font style is not a problem as I globally change the final draft to 12 pt. Arial. Graphics should include a title and figure or table number

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References (Use the following format)

[space - Hard Return]

1. AUTHOR. Date. Title. *Journal*. Vol.: Pages (Do not indent etc.)

For example,

2. FINLEY, K. 1996. The Red Fox invasion and other changes in wildlife populations in west central Saskatchewan since the 1960s. *Blue Jay* 54:206-210.

These guidelines will be referenced on the front cover of all subsequent issues, along with editorial policy (*Blue Jay* 54: 174-175).

In the last issue the article on the Summer Tanager At Valeport by Ferne Lawren should have read "Lois Gibson saw the the shape of the bird *and* the dark shading"

Sincerely,

Roy D. John