
EDITOR'S MESSAGE

This final issue of *Blue Jay* Volume 53 is the third issue under my editorship. I am becoming comfortable with the publication process and have the editorial and review process fairly well in hand. The main factor that threatens to keep *Blue Jay* behind schedule is a lack of material — articles, notes, letters, photographs. For a relatively small publication *Blue Jay* swallows up a lot of words each issue!

Consider sending in an article or note on that natural history observation or project that you've been meaning to document all this time. As can be seen, by examining the last three issues, there is a place for everything in *Blue Jay*. I would especially like to receive botanical, fish and herpetological material. These are areas of natural history that *Blue Jay* has under-treated in the past, due to a dearth of such submissions not because of editorial veto. Reprinted in this issue are Guidelines for Authors to aid in proper formatting of material. Please remember that a digital copy in WordPerfect 5.1 or compatible format is absolutely essential.

The *Blue Jay* seems a natural venue for "gazetting" rare natural history sightings in Saskatchewan. I would invite the submission of rare sightings of any species of flora or fauna in the province. Documenting photos will significantly enhance records and are strongly encouraged.

On the subject of pictures, *Blue Jay* relies on a photo file which has been built up through donations over the years. If you have photographs of any plant, animal or habitat please consider sending a copy. It is hard to predict precisely when a photo will appear in *Blue Jay* but you can be assured that over time your photos will be used. Additionally, photos for the cover of *Blue Jay* are always required. If you have a photo you are particularly proud of, send it in for consideration. All submissions will be acknowledged and photos judged unsuitable will be returned promptly.

Thanks for your patience over the last year as I have struggled to get up to speed as the editor of *Blue Jay*. I look forward to your support, especially in the areas discussed above, as I work towards producing four stimulating issues of *Blue Jay* in 1996.

Sincerely,
Douglas M. Collister