## RUFFED GROUSE: CRAZY-FLIGHT

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The author has previously published icles on the crazy-flight phenomenon the Ruffed Grouse. They described grouse's propensity at times for wildly ing about, often into objects and killing lf. Various theories about the cause discussed. Now an article by edgwood on the same phenomenons prompted further analysis of this puzng activity. To

he very diversity of explanations in the rature on the subject -- some 16 in mber reviewed in these articles ms to suggest that they may but point possible contributing factors of the ht. For example, the crazy flight cited Wedgwood all involved young birds he fall season. Savage correctly says t "in all likelihood" fall dispersal of ing grouse is responsible for crazy nts.8 That more crazy flight would ur in fall and to young birds is onable: there are more young birds relative to old), they are inexenced, and, in seeking home terries, they may be in unfamiliar

ed Grouse

Iuhachi Asai

surroundings where fatal collisions could easily happen.

That the fall dispersal in itself directly causes the crazy-flight phenomenon, however, does not have complete supporting evidence, as made clear in the previous articles. Mature grouse have killed themselves in wild flight in other seasons.<sup>2</sup>

Perhaps there is an *underlying* cause, a trait in the instinctive behaviour of Ruffed Grouse which, when coupled with other factors, leads to so-called "crazy flights." What is suggested is the bird's typical mode of take-off — a rocketing flight with speeds up to 80 km/h.<sup>3</sup>

Almost every study of this grouse makes reference to this unique take-off, and quoted here are references from studies not cited previously. Pough writes of the grouse "springing into the air ... and roaring off on an erratic course through the woods." Blachan says that the bird "hurls itself from the ground," seemingly as if it were "shot from the mouth of a cannon."

Probably the best description of the grouse's take-off is given by Forbush and deserves quoting in length:

"No sound of the forest is more startling than the sudden thunderous roar of beating pinions with which it rises, sometimes almost from underfoot, scattering the fallen leaves like a little whirlwind, tearing its way through rustling leaves and bending twigs, winning distance and concealment in one breathless instant. A stirring dash, a swirl of leaves and it is gone, leaving the slow blundering human biped startled and staring with open mouth and

fast-beating heart. It is not necessary for this grouse to rise with such bluster for it can fly and alight as quietly as most birds, but the sudden whir speaks eloquently of fear and is the birds's method of escaping quickly, confounding its enemies, and sounding the alarm to its companions in danger." <sup>6</sup>

The Ruffed Grouse, with its short, curved wings, is capable of only limited manoeuverability during the time of its exceedingly fast take-off. In its natural surroundings, this limitation is not a real handicap, for it can dodge trunks and branches well enough to make good its escape. Still, the wings often clip twigs in the bird's swerving course through trees (the clicking sound is readily heard), and there have been instances of a bird being impaled on a dry branch.<sup>2</sup>

In winter the grouse makes additional use of its rocketing flight to "dive" into snowbanks for an overnight covert, where it will be insulated from the cold. Seton devotes four pages of a true account of a particular Ruffed Grouse in his classic *Wild animals I have known* to describe such an event. Manoeuverability is not a concern here at all, and the action can stand the grouse in good stead.

Envision, then, the Ruffed Grouse in surroundings other than natural, in an environment with man-made structures — large buildings and plate-glass windows. The incidence of being unable to avoid them and thus crashing into them after a rocket-like take-off would be manifold. And this incidence would be markedly increased each fall with many young, inexperienced birds in territory unfamiliar to them.

Wedgwood notes that a stray cat stalking a covey of grouse initiated that crazy flight. It is just such coincident actions — in this instance fear of predator and a fast take-off — which led to the fatal crazy

flight of three birds crashing into a w dow of a shed.

So it may be that the crazy-flip phenomenon can be generally counted for in part by one or more of many explanations given in the past: dispersal, migration instinct, populat pressure, diet, disease, predation, frig strange surroundings, sparse cover, gression, etc.<sup>23</sup> But these explanation nobe secondary, needing always to be cobined with the primary reason—Ruffed Grouse's sudden, exploding tage of and its insufficient manoeuverable to avoid large objects in an unnated environment.

- <sup>1</sup> BLANCHAN, N. 1917. Bir Doubleday, Doran, Garden City, N.Y. pp.
- <sup>2</sup> FRIESEN, V.C. 1971. The crazy find phenomenon of the Ruffed Grouse. *I Jay* 29:121-124.
- <sup>3</sup> FRIESEN, V.C. 1978. Further obvations of the Ruffed Grouse's "craflight." *Blue Jay* 36:192-199.
- FRIESEN, V.C. 1980. Crazy gro comment. Blue Jay 38:135-136.
- <sup>5</sup> FRIESEN, V.C. 1985. Banging has and taking notes. *The Drummer* 11:14
- <sup>6</sup> PEARSON, T.G. *et al* 1936. Bird America. Garden City Books, Garden N.Y. 3 vols. 272 pp., 271 pp., 289 pp.
- POUGH, R.H. 1951. Audubon verbird guide. Doubleday, Garden City, verbird 352 pp.
- \* SAVAGE, C. 1985. The wonder of Canadian birds. Western Producer Pries Books, Saskatoon. 211 pp.
- 9 THOMPSON, E.S. [E.T. SETON] 18. Wild animals I have known. Chaps Scribner's Sons, N.Y. 298 pp.
- WEDGWOOD, J.A. 1989. Two Red Grouse encounters. *Blue Jay* 47:102-4.