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CAREX IN SASKATCHEWAN

ROUSE

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JOHN H. HUDSON. 1977. Bison Publishing House, P.O. Box 7226, Saskatoon, Saskatchewan. 193pp. 8½x11 inches, soft cover. \$10.00 + .50 handling.

Carex is, by far, the most successful genus of flowering plant in Saskatchewan. Many botanists would also add that its many species and varieties make it nomenclaturally the most interesting and challenging genus in the province. In this book, the first of its kind in Saskatchewan, Mr. Hudson describes the genus and discusses all the species of *Carex* known to occur in the province. He exhibits an intimate knowledge of *Carex* both in the field and in the herbarium.

The book begins with a general description of Carex. The unique features, including the perigynium, of this group of sedges are described and illustrated with carefully labelled drawings. The keys to separate sections and species, occupying 22 pages, are adapted from the monographic treatment of North American species of Carex by K. K. McKenzie (North American Flora, Vol. 18, pp. 1-478, The New York Botanical Garden. 1931-35). The main body of the book, pages 35-157 inclusive, contains the descriptions Saskatchewan of species and discussions of taxonomic problems, habitats and distributions. There a three pages of references, 13 pages of maps and 20 pages of photograph The photographs show 40 different species preserved in the W. P. Frash and in the J. H. Hudson herbaria. The maps show with dots the know distribution of 99 taxa of *Carex* Saskatchewan. Each dot represents the location of one voucher speciment studied by Mr. Hudson.

The distribution maps clearly i dicate that some species are confine to extreme northern parts of th province. Some species have wid distribution throughout the province but others are confined to tł southwest or the southeast. In the pas Hudson explains, in order "to dete mine a Saskatchewan sedge one ha had to hop back and forth betwee extralimital floras. а procedui conducive to error." Hudson's boc now brings together under one cove all known species with ranges e tending into our province; in this wa he makes identification easier an encourages additional study of th ever-changing status of the nativ sedges of Saskatchewan.

Some species of Carex may in fac no longer be present in the provinc Hudson notes, for example, that Care meadii "may now be extinct" withi the boundaries of Saskatchewan. Th only known collections were made by . Macoun in the File Hills in 1879 and by Macoun and Herriott at the base of py Hill in 1906. "Its habitat", Hudson continues, "appears to have been noist prairie, perhaps with tall gass pecies of grasses. This habitat has een much destroyed by farming and what has escaped cultivation in this outheastern corner of Saskatchewan the Aspen-Oak section of Rowe 1959) — is very susceptible now to eing overrun by the aggressive inroduced pest, Bromus inermis". udson implies that more should be one to preserve native habitats in all arts of the province.

This book brings the nomenclature f Carex up to date but it does not troduce any new species or variety ames. It does, however, combine a umber of species. For instance, distinguished the IcKenzie three becies festivella, microptera and achystachya but Hudson drops these ames and includes all this material nder the more inclusive name Carex acloviana. I am hearily in favour of his move because all Saskatchewan aterial seems to fit into the one becies description.

One small complaint: the book does of include an index. Since the species escriptions are arranged phabetically this would appear to resent no problem. If, however, a oftanist has been in the habit of using species name now abandoned by udson (for example, *Carex festivella*), must search for some time or run it rough the keys in order to find it.

Serious naturalist should acquire Id use a copy of *Carex in Saskatlewan,* for a careful study of the look will enable them to identify any dge in this fascinating genus. viewed by *G. F. Ledingham,* 2335 thol Street, Regina, Saskatchewan IT 3G4

HOW TO CONTROL GARDEN PESTS WITHOUT KILLING ALMOST EVERYTHING ELSE

HELGA and WILLIAM OLKOWSKI. 1977. Rachel Carson Trust for the Living Environment, Inc., 8940 Jones Mill Road, Washington, D.C. 200015. 14pp.

This booklet of 14 pages is based on an article that appeared in *Horticulture* in June, 1976. In a very simple way it presents the principles of garden ecology and discusses the possible alternatives to synthetic pesticides, with an explanation of the reason for not using pesticides. The authors are two research scientists working in the Division of Biological Control of the University of California at Berkeley.

It struck me that this booklet might have a use in the classroom. It would allow the presentation of a complex concept in a simple situation to which most children have ready access — the town or farm garden. By inference, a wider application of these simply presented "principles of garden ecology" could be made.

In spite of its simple approach, there is a measure of sophistication about this little booklet, with its lively cartoons from *Punch* and a quotation from Rachel Carson's *Silent Spring*:

A truly extraordinary variety of alternatives to the chemical control of insects is available. Some are already in use and have achieved brilliant success. Others are in the stage of laboratory testing. Still others are little more than ideas in the minds of imaginative scientists, waiting for the opportunity to put them to the test. All have this in common: they are biological solutions, based on understanding of the living organisms they seek to control, and of the whole fabric of life to which these organisms belong." – Reviewed bv Belcher, 2601 Margaret Winnipeg Street, Regina, Saskatchewan.