!!NOISE!!

THE ULTIMATE INSULT!

by ALFRED ETTER

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I speak today for a little girl who ecently visited the Morton Aroretum where I am the naturalist. On he "floor" of a woodland, she liscovered a small piece of a tree. Inable to recognize wood that had ever been sawed or nailed, she asked hat it was. When she learned that it as a piece of a genuine tree — just the ay God made it — she was so elighted that she embraced it like a oll and carried it home to the ghetto ith her on the bus. That is how enorant of nature our people especially our children) have become. or many of them, the "unnatural" has ecome the usual. And so it has been ith "Noise".

I think I speak not only for this little irl but for people of every age who, ecause of rising levels of noise verywhere, are searching for omething they feel they have lost. Vithout knowing it, they need to walk and sit together in a quiet place and look at the earth; to listen to how the irds sing and, perhaps, to puzzle how ild plants can grow and develop without ever making a sound."

When I requested permission to stify at this hearing, I was asked hether I wanted to testify as an "exert." How does one qualify as an exert in these matters? Must he have a hD to speak out against the humanity of man's noise? Isn't just

being alive enough? Aren't ears sophisticated enough to tell the difference between what is strident and what is soothing? Aren't irritation and anger as good a measure as decibels?

If it helps impress someone then, yes, — I have a PhD. I have spent eight years in college and my entire life studying the earth and the life on it. I have made it my responsibility to understand how the world is put together. And not a little of this understanding has come from listening to the sounds of nature — the "silent sounds" of stars, the timeless flow of rivers, the enthusiasm of wrens, the gnawing of squirrels as they husk walnuts in the fall . . .

At the Arboretum on field trips, I often try to tell children's groups how we should take care of the earth. What hyprocisy! My words and their questions are drowned out by banging vehicles and rasping tires. The sounds of frogs or birds or squirrels might as well not even be! Not long ago there was national concern about a "Silent Spring." We have "solved" that threat with a greater one. Who knows whether the spring is silent or not amid the pandemonium of modern man's vehicles? . . .

On a farm where I lived and did research, it was an everyday observation that vibrations of every frequency were constantly being exchanged between animals, men and the earth. But this communication was only possible when everything was quiet. Life is absolutely dependent on quietness. Animals and birds depend upon it to make their living, to find

their mates, to protect themselves from attack. Embryos, still in the egg, communicate with their siblings in adjacent eggs, and so, synchronize their hatching. Have you ever watched a robin lean down to listen for a worm? What happens to the radar of bats, the trilling of toads, the prolonged symphonies of thrushes when their home ranges are invaded by raucous manmade racket? For the most part, they give up.

Last fall, I watched a string of Sandhill Cranes winding their way southward over their ancestral route, suburban Chicago, once a land of marshes and lakes and clear streams, now a checkerboard of streets blanketed with polluted haze, threaded with webs of jets, helicopters and small planes. How much longer will the wild cries of the adults keep the young of the flock on course until they find a sanctuary?

When animals are made to listen to noise, they grow sullen, unresponsive, erratic — or even violent. Is it any wonder that we have violent, despondent, indifferent people when they cannot hear, in their neighborhood, the once familiar events by which they timed their day, conjured up visions of friends passing by, of tradesmen plying their routes, of church services or children at recess? People need sounds to stimulate the joys of expectation; to reassure them that they are part of a system, a pattern; or to challenge them to be alert and observant — and to hear sounds, they need quiet . . .

Noise is the *ultimate insult*! It belittles us. It gives us nothing at which to strike back. It kills what is left of many things that we have loved — music, beauty, friendship, hope and excitement — and the reassurance of nature. Traditionally, noise is used to ridicule, embarrass, denigrate and curse. Silence is used for worship, respect, anticipation and love. Do we hate each other as much as our noise level indicates?

Collapsing Rome didn't give a dam how much noise it made any more that we do. Read *Juvenal* — and weep with him:

"Insomnia causes more deaths amor. Roman invalids than any other factor. How much sleep, I ask you, can one get i lodgings here? Unbroken nights — and th is the root of the trouble — are a rich man privilege. The wagons thundering parthrough those narrow twisting streets, thoaths of draymen caught in a traffic jamthese alone would suffice to jolt the dozie sea-cow of an Emperor into permaner wakefulness."

Will the noise of modern man jo the doziest sea-cow of all, th American city where the sounds of Ar cient Rome have been magnified hundredfold? Unless it does, I see n future for man.

Whom do I blame? I blame no on I blame everyone. I blame all the people, including myself, who have come to Chicago to find a place to live a job to do, and in the process have destroyed nature and created a tumu of noise borne of their demands for every convenience and every novelt and every protection from exercise from chance, from weather. We each demand too much. It is our demand that destroy us, that keeps the truck roaring and the jets rocketing an giantism proliferating.

Like the little ghetto girl who ha seen nothing but boards all her life we have come so used to living in this noise-torn world that we accept th dissonant and sonorous as part of ou environment. We no longer recogniz quietness, nor know that some ca adapt to noise, as to other irritant But no adaptation is achieved without sacrifice. If people ever rediscove quietness again, they will embrace i like the little girl embraced her piec of tree, and treasure it as somethin that is not sawed and nailed an misshapen by man, but which contain within it some of the secrets of life and some of the explanation of why we ar here.