Spade and Screen

By FRED ROBINSON, Regina



Photo by E. I. Syverud

Writing Rock at Alkabo, North Dakota

We Visit the Writing Rock

By J. TURNQUIST, Wallwort

While on our trip to Minnesota st fall we visited the Writing Rock, so named from the Petroglyphs on It is located in the northwest rner of North Dakota, in Divide ounty, six miles south and one mile st of Alkabo. It is very desolate untry and surrounded by range nd for miles. The North Dakota istorical Society has taken over 10 res of land for a park and has uilt a small house of stone over e rock so it is difficult to take photo of the rock now with the mmon camera on account of not aving enough light. Fortunately I ave the above snap taken some ars ago.

The rock has a very distinct Thunderbird" engraved on it and any circles with dots in them, also any lines and curves. At the botom there is the outline of an animal thich some think is a horse, but

which looks to me more like a lynx. I examined the carvings which appear very much weathered and as if more than one person has done the writing. The rock stands about four feet high. It has been well taken care of and there are no initial's of white man on it. I am told that a smaller stone close by with carvings on it was sent to the University at Grand Forks, North Dakota, some years ago. The carvings are all on the north side of the rock. Judging by the size of it, it has been there since the last glacial period. This part of the country must have been good buffalo hunting ground but there is no hint of that animal in the writings.

EDITOR'S NOTE: This type of petroglyph, of which Mr. Turnquist writes, is the rarest of all stone age relics found on the Plains. Less than a dozen of these inscribed rocks have been discovered in Saskatchewan. They are more numerous in the northern States.